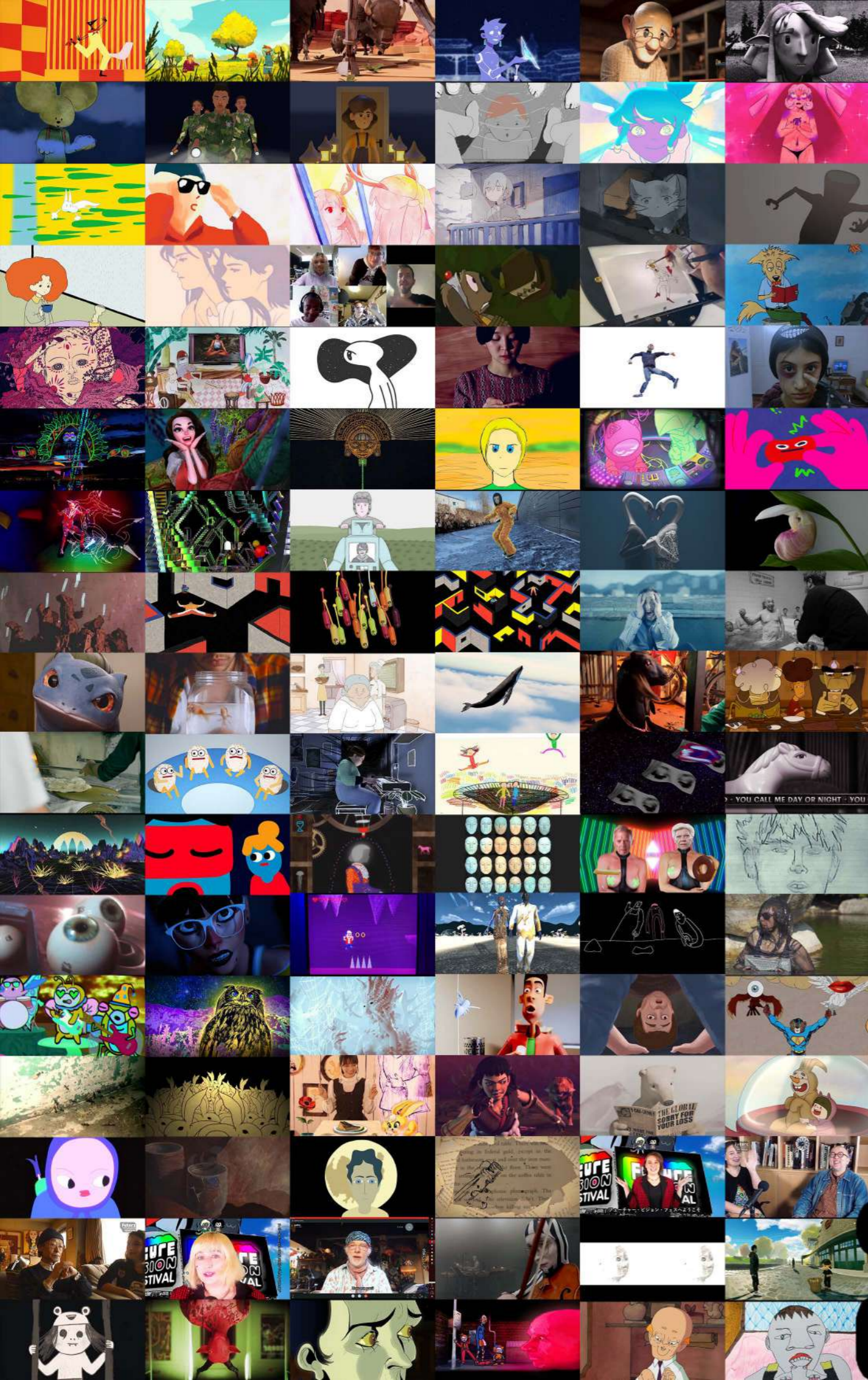


FUTURE VISION FESTIVAL

異色のアニメ映画祭 A Celebration of Unusual Animation



COMICS
INSIDE
漫画もある!



FUTURE VISION FESTIVAL

Welcome to Future Vision Festival in Tokyo, Amsterdam, Online & on SALTO TV

This year for Future Vision Festival we were delighted to receive nearly 3000 films from all corners of the world. We watched 693 hours and 16 frames of films to bring you the very best of the best.

We would like to thank Egbert de Ruiter of de Hogeschool voor de Kunsten Utrecht, Normura Tatsutoshi of Tama Art University in Tokyo and the Embassy of The Kingdom of The Netherlands in Japan for their generosity in supporting the Future Vision Festival.

Love and thanks to Joris van de Sande, Anna de Boer and the wonderful people at SALTO television for being home to Future Vision Festival.

Special thanks to all the filmmakers who sent their films, it is a privilege.

Most of all we want to thank you, the audience, for watching Future Vision Festival.

Love & all the best wishes for the future.

Team Future Vision Festival



Cover Art / Poster by Shinya Hashizume
ポスター / 表紙: 橋爪伸弥

『フューチャー・ビジョン・フェス』チーム

今年、フューチャー・ビジョン・フェスティバルは、大変喜ばしいことに約3000作品が世界中から集まりました。私達は693時間をかけて、その中から最高の作品達を選び取りました。ユトレヒト美術大学のエグバート・デ・ラウター氏、多摩美術大学の野村辰寿氏、日本のオランダ大使館には多大なご支援をいただきました。本当にありがとうございます。

また、このような機会を与えてくださったSALTOテレビの皆様、ヨレス・ファン・デ・ソンドゥ氏とアナ・デ・ブル氏に愛と感謝を。そして、全ては作品を応募してくださった全ての皆様のおかげです。

最後に、これを見てくださった皆様に、お礼を言わせてください。

是非、フューチャー・ビジョン・フェスティバルを楽しんで。

フューチャー・ビジョン・フェス 異色アニメ映画祭
東京、アムステルダム、オンラインとSALTOテレビ

HKU University of Art, Utrecht 「日本語字幕」

HKU University of the Arts, Utrecht has fostered some of the greatest talent to come out of the Netherlands. We are delighted to bring to you this year's programme of shorts from the HKU's animation department courtesy of Egbert de Ruiter.

オランダのユトレヒト美術大学は素晴らしい才能を育て、輩出してきました。これから紹介するのは、そんなユトレヒト大学の生徒達が作ったショートアニメです。



Shuffle
by Quita Felix



September Picnic
by Jill Peeters



Scavengers
by Yorick van Kuijen



City of Glass
by Megan de Jong



A Life's Work
by Jasper Witteman



Faded Color by Seline Werff
& Manon van Laarhoven



A New Perspective
by Tara van Rooy



Black Mamba Anti-Poaching Unit
by Madelon Wulms



Adem
by Marloes de Graaff



De Golf
by Mahmood Shakuri



Treasure Hunt
by Cherelle Drenthe



Cupid into Transmutation
by Dexter J. Boldewijn

MADE IN JAPAN (English subtitles)

OK guys, grab your French wine, Dutch cheese, Belgian chocolates and let's watch some Japanese animation. Yummy!

フランスのワイン、オランダのチーズ、ベルギーのチョコレートを準備して、日本のアニメを観ましょう。うーん、おいしい。



New Yoku by Ren Kohara



Plum Liqueur by Izumi Akiyoshi



Houwa by Ayumu Semba

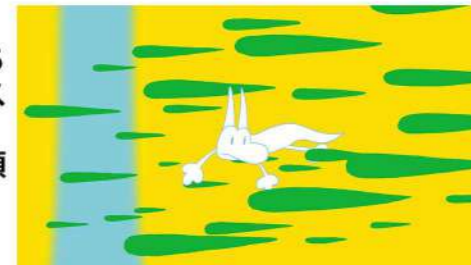


Oniwa by Ayumu Arisaka

Tama Art University, Tokyo (English subtitles)

Professor Tatsutoshi Nomura aka Mr Gon is sensei to some of the greatest artists to emerge from Tama Art University Tokyo. A long-time supporter of Future Vision Festival, each year we are delighted to receive from Mr Gon the creme-de-le-creme of work from his students at Tamabi.

「Mr.ゴン」こと、野村辰寿教授は多摩美術大学東京から輩出される若き才能たちの先生です。フューチャービジョンフェスを毎年支援していただいているMr.ゴンから、選りすぐりの学生作品を今年もお預かりしました。



Beyond by Kidokoro Sei



Ryota by Kihara Masataka



A Horn Girl by Fujiwara Kanade



Object by Aiamu Iamu



The Streetlight and the Cat
by Fukuchi Akitsu



Gu by Wang Yiling



Yomoyama Short Stories
by Katayama Fuka



Lovesome by Tsukamoto Rina

BEAUTY OF NATURE 「日本語字幕」

Oooh the terrible beauty of nature. Earthquakes, typhoons, volcanoes but it is so wondrous. Nourishment, the sun in the sky, the seasons turning over. It's beautiful. This is a collection of films from The Netherlands, Japan, Italy and US exploring the beauty of nature.

畏怖すべき大自然……地震、台風、噴火……しかし、恐ろしいだけではありません。豊穡の大地、降り注ぐ太陽、巡る季節は我々に恩恵をもたらします。これから御覧いただくのはオランダ、日本、イタリア、アメリカから届いた自然の美しさを探求した作品達です。



The 2 Shoes
by Paul Driessen, Netherlands



Thaw by Arthur van Merwijk,
Netherlands



NOMINO SUKUNE
by Ryotaro Miyajima, Japan



Old Boy's Apples
by Brad Hock, USA



Nimbus
by Rémy Poisson, USA



Hypno Tidoo by Arianna Gheller
& Matteo Burani, Italy

LOVE & CHAOS 「日本語字幕」

Chaos and love are a couple that go hand-in-hand. The chaos we find ourselves in falling in love and falling out of love. We noticed that this programme has films from the US, North and South Korea, Argentina, Slovakia, Russia and Poland. That's a world united by animation, creativity and love.

愛と混沌は、とても仲のいいカップルです。私達は「混沌」の中に「愛」を見る。いつでも恋は、墮ちるモノだから。これからお送りするのはアメリカ、韓国、スロバキア、ロシア、ポーランドから送られてきたフィルム達です。アニメーションの世界は想像力と愛で構成されていると気付くでしょう。



LOVE
by Elisa Fabris, Italy



THE MISCHIEVOUS PANTS
by Jong Hoon Lee, Korea



Zadig/ Ćlovek
by Andrea Pátková, Slovakia



Clowny Clown Time
by Mae Kim, USA



The Hell Is This???
by J. Adlay, Russia



Sperm Obsession by Klaudia Prabuca & Piotr Michalski, Poland



Mr.sun
by Christina Wu, USA



Unseen Routes
by Rumbos Ocultos, Argentina



Escaping Room by Yoon Kyeong Yang, North Korea

VARIETY BOX 「日本語字幕」

This is a programme of shorts from a variety of countries around the world. Argentina, Columbia, Iran, Bangladesh, Netherlands and Belgium are all here using a variety of different styles and techniques. We have animation in both tapestry and UV body paint. 3D scanned psychedelia and what seems to be MS Paint by 18 year old Ridam Mahmud in Bangladesh. Nice film Ridam and cool name. And, to crown it all we have 'Pass The Ball', a stupendous film made by 40 animators from around the world, one picking up where the other leaves off.

次のプログラムは、世界中の国々から集まった作品達です。アルゼンチン、コロンビア、イラン、バングラディシュ、ベルギー。彼らの多種多様なスタイルとテクニックをお楽しみください。刺繍やボディペイントを駆使したアニメーション。3Dスキャンで作られた、サイケデリックな映像。バングラディシュのリダム・マムードは、18歳でペイントアプリを使ってアニメーションに挑戦しました。素敵な映画です、リダム。ありがとう。そして、最後を締めくくるのは、世界中のアニメーター40人による「パス・ザ・ボール」リレー方式で作成されたトンデモない映像作品です。



ECHT! -500GR
by Simon Breeveld, Belgium



Go On
by Majid Asghari, Iran



Ama Amanacer
by Pablo Gutierrez, Columbia



Dream
by Majid Sabri, Iran



ADENTRO DE LA TIERRA
by Katalin Egely, Argentina



Palace of sands
by Ridam Mahmud, Bangladesh



Squircle
by Desi Mensah, Netherlands



Pass the Ball
by Nathan Boey, Canada

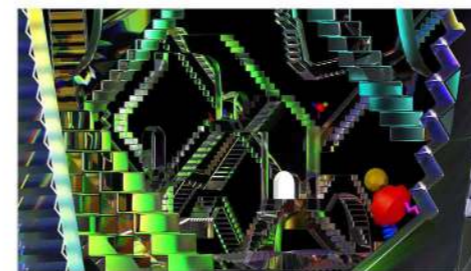
LIMINAL SPACES & VAPORWAVE 「日本語字幕」

Liminal spaces and vaporwave are buzzwords to describe an indefinable dream-like quality. A sense of nostalgia. A gap between the spaces. Ghosts in the machine. All going to making films that explore a space on the periphery of our consciousness.

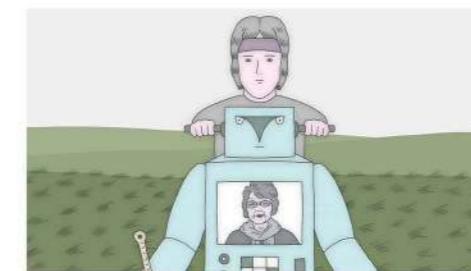
「リミナルスペース」と「ヴェイパーウェイブ」は、定義できない夢のような性質を表す流行語です。ノスタルジックな雰囲気や、空間的な余韻、機械的な靈魂……それらは世界の果てを探求するような夢の旅へ、私達の意識を誘ってくれます。



SEVEN.mp4
by Jakub Kostewicz, Poland



Lamina by Throstur "Bibi" Soring, Sweden



Nowhere
by Asaki Nishino, Japan



Are You OK?
by Faiyaz Jafri, USA



Imaginary Scene
by Neda Goodarzi, Iran



IN-FINITO
by Valeria Degli Agostini, Italy



Kõverdama
by Karl Kaisel, Estonian



Baloney Beacon
by Max Landman, USA



Quit The Room by Nigina Rakhmatulloyeva, Kazakhstan



French 79 - Vertigo Valley
by Christophe Luparini, France

ANIMATION ACADEMY「日本語字幕」

Good friend of the festival Charles Zembillas, is famous for designing, among others, Crash Bandicoot, Jak & Daxter and Spyro the Dragon. We will be seeing a film by Charles called 'Montgomery Thump and Timbuk too', his on-going project currently in development. Charles is also the founder of the Animation Academy where he tutors up-and-coming animators. One of his alumni is Jacob Lipman. Now, any of you animators out there, and I know you're watching, I am sure will be interested to see Jacob creating an animation old-school on cels! Jacob takes us through the process and then we see the final result, Jackson the Junkyard Dog.



Montgomery Thump and Timbuk too in The Tower by Charles Zembillas



How To Animate on Cels by Jacob Lipman



Jackson the Junkyard Dog by Jacob Lipman

BATHHOUSE DRUMMER



Directed by Kaiqi Liu, China

Japanese drummer Shota comes to Beijing for a performance. During a creative block he accidentally wanders into a hundred-year bathhouse. In the bathing pool, Shota is attracted to the rhythm of a back massage and the inspiring rhythm resonates with Shota. The idea for his new show comes from this old bathhouse and he makes friends with the bathhouse owner Wang Fushun. Shota finally delivers a fabulous and unique percussion music show with basin, brush and voice.

RABBITS & OTHER ANIMALS

This section features animals. Bears, tigers and rabbits. I really like rabbits. They're cute, they're cuddly and there's sooooo many that you can never get enough. Here are some ruminations on rabbits and other animals.



Coney by Ida Mathilde Hiis, Norway



BlueBerryHoney by Ryoko, Japan



Princess Toya by Haoyu Xue, China



Sorry For Your Loss by Chris Bonani, South Africa



Cloudy Side Up by Golnoush Moini, Canada

POETRY IN MOTION

Some media marry very well. Animation and music is always golden. Another media that works very well is poetry. Perhaps what they have in common is freedom. Poetry, music, animation and a sense of play. Sure, what more do you need?



The Stream by Débora Vázquez, Ecuador



Japanese Tercet by Dmitrii Viktorov, Russia



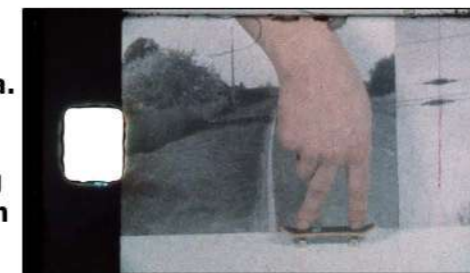
The Moon Appears by Jelle Meys, Belgium



Someplace In Time by Scott Palazzo, USA

16mm & Super 8

Although we are very much in the digital age, there are still filmmakers using old analogue techniques developed in the early days of cinema. Pioneers such as Oskar Fischinger, Walter Ruttmann and Norman McLaren showed the way, developing experimental techniques in animation such as painting and scratching directly onto the film itself. Here is a selection of experimental films created on 16mm and super 8 emulating that old-school style.



Super (8) Skate by Jonas Erler, Germany



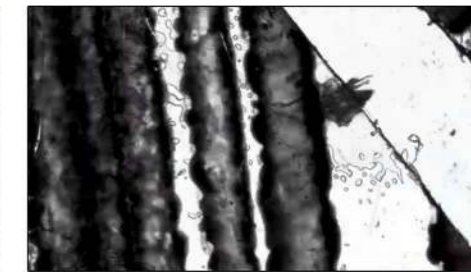
Death of a Film by Jacob Baron, USA



PRELUDE by Rick Niebe, Italy



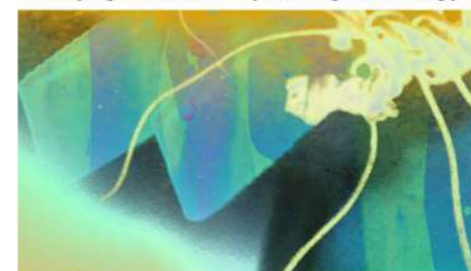
Squirrel Creek by Ophir Levy, France



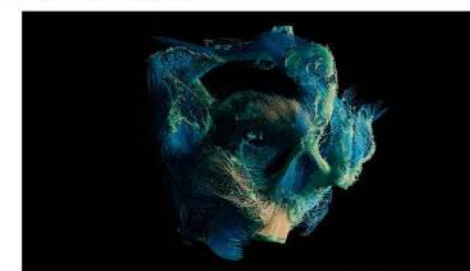
Virulence by Santiago Vitale, Argentina

Non-Narrative

An animation without a plot, story or sometimes even without characters is called a non-narrative film. Or as we call them round here moving paintings. Projected onto a wall or seen on a screen the non-narrative form is more common than you might think. The video billboard, the pop-up ad, the neon sign, visuals in a club, lyric videos, all eye candy, all non-narrative.



Luciano Pea - Video portrait by Gabriele Marchina, Italy



MUSE by Dimitrios Sakkas, Greece



The Tower by David Ian Bickley & Suzy Moxhay, Ireland



Cosmic Odyssey by David Mahler, Australia



Protostase by Tiberio Suppressa, France



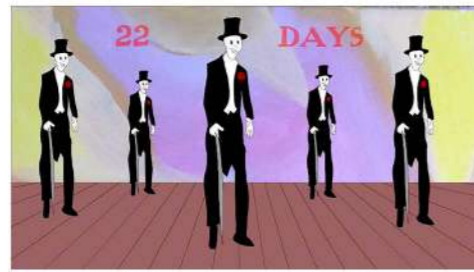
Cyanic Waves by Paul Polze, Germany

FREAK FILMS

Some of the submissions we get here at Future Vision Festival, beg the question are they animation or sometimes are they even film? Here is a selection of unclassifiable genres using unknowable techniques to produce enigmatic films.



A drip from the sins
by Martin Rychlitzki, Germany



Uvula
by James Middleton, USA



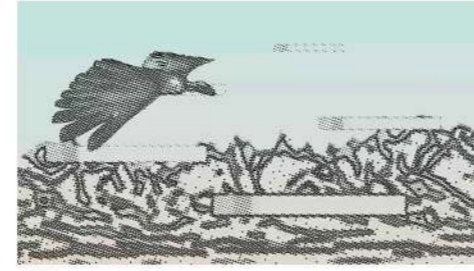
Don't think ...
by Wolfgang Herbst, Austria



Dinosaur Epilepsy by Anastasiia Kashtalian, Poland



Key board by Mohammad Hossein Bani Ahmadi, Iran



All Possible Futures
by Peter Whittenberger, USA



Thaumatrope Number
by ordnajela zenitraM, Spain



WEAK
by Baran Efe Öztürk, Turkey



Fin
by Kamran Gharbi, Iran

ODDBALLS

Among our submissions we sometimes get a film that makes you think what the flip is going on. The following is a selection of strange, intriguing and peculiar oddball films.



Dag Gunn it! Volume Covfefe
by Kevin Walter, USA



4 Pics
by Martin Mykietiw, Argentina



PHANTASM by Olamide Moses Sojinu, Nigeria



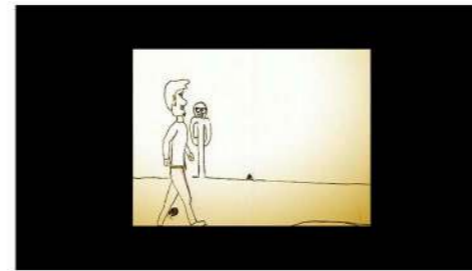
Ticking Sloth by Iñaki Alvarez Zubizarreta, Uruguay



Ball
by Oday Kahdum, Iraq



Sweet Disaster
by Inaz Javan, Iran



The Walker
by Elio Ángel Pons, Argentina



Dobranova Sweet Sleep Babou
by Somnika, France



Doppelganger
by Patipat Pinrat, Thailand



Family Talk
by Ana Cavazzana, Portugal

DREAMS

You know, we spend half our lives asleep. We lie there vulnerable, dreaming in a world of our own. Sometimes dreams are nice, sometimes they're nasty, and sometimes woo hooo weeeiiiird!



A FLEUR DE L'EAU
by Franc Planas, France



Without End
by Yuki Sun, China



LEMON
by Yuanyuan Lu, USA



Imagination by Tsvetomir Krumov & Georgi Shushkov, Bulgaria



Remember This Is Not Over
by Christine Tjore Lervåg, Norway



HAND IN HAND
by Chris Furby, UK



Black & White Road by Jericho Cedric Nepomuceno Maravilla, Philippines



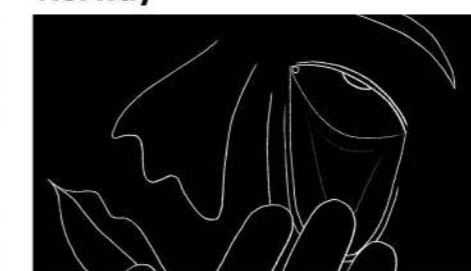
RotAte Shika
by Sijia Luo, Japan



Dry Nightmare
by Mert Avci, Turkey



J.E.D by Bruno Mauricio Carabajal, Argentina



Fish Head
by Jocelyn Geo Tang, Canada

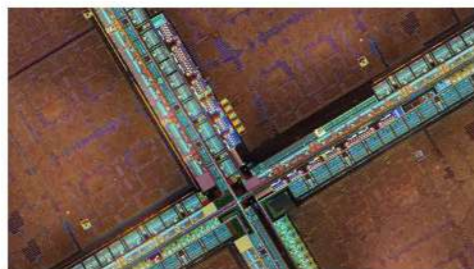


Seule Tod
by James Middleton, USA

MOVING PAINTINGS - FUTURE VISION EXHIBITION - Tokyo - Amsterdam



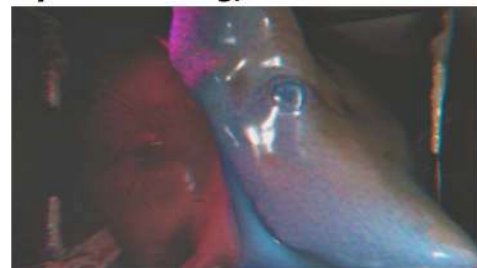
FX96
by Kim Ekberg, Sweden



TOPOS
by Max Bodendorf, Germany



Into dust
by Youngwoo Kim, Korea



LANDOFTHEFLATS by Thomas Wagensommerern, Austria



Worms Ate My Flesh by Nigel Braddock, New Zealand



Night Ride
by Kate Chen, Taiwan



The Dream Of Noise
by Paul Polze, Germany

Kevin Walter's Tower Rats! - Feature Film

Lloyd Kaufman, founder of Troma films appears along with other Troma stars in this delightful full-length film in which you will see the most outrageous acts, the most disgusting deeds by the most heinous perpetrators ever captured on celluloid. Prepare yourself for Tower Rats. You have been warned.



YOU'VE BEEN WARNED

We cannot look away from what we cannot stand to see. We would like to give you prior warning that the following films are definitely over 18s with content that will offend and disgust (but in a good way). These filmmakers have chosen to focus on what we would usually want to look away from.



Jumalauta
by Karri Esala, Finland



Eyes and Horns
by Fabian Driehorst, Korea



Motus
by Elias Lozano, Spain



Playing (with) Myself
by Natalia Kasik, Austria



There Is Nothing Called Home
by Nur Özkaya, Turkey



Taliban
by Allabhya Ghosh, India



Unseen Routes
by Rumbos Ocultos, Argentina



FUREAI
by Zanpano, Japan

LOVE & SEX

If you were to Google what is the greatest theme it would be love. If you were to Google the most popular theme it would be sex. Now, we bring the 2 together and here are their babies.



Household Porn
by Labarrère Ventroni
Argentina



The Truth Is Not Unreal
by Vahid Mobasheri
Iran



Absence
by Alexia Araujo
Brazil



The Garden of Earthly Delights, by Haisi Hu
USA

STYLISH

Style, like glamour, is very difficult to define. It is as much about what it isn't as what it is. But you know it when you see it. It's different.



Ave Quinn 2022
by John Watson, Canada



The Courage to Love by Emma Ingeborg Sundin, Japan



Tabloid Beauty Queen Apocalypse
by John Watson, Canada



Diamond Hurricane
by Petra Brnardic, Croatia



Blumentanz
by Raito Low, Taiwan



SELO
by Franc Planas, Brazil



All Life
by Wei Feng, China



SYLPHIDES 3.1
by Diego Mac, Brazil



Biologic by Jeremy Speed Schwartz, USA



Outsider
by Shuo Liu, China

VR FILMS - FUTURE VISION EXHIBITION - Tokyo - Amsterdam



ANALOG
by Vincent Ciciliato
France



Circler
by Francisco Sanmartin
Spain



Goodbye Walnut
by liujun Li
China



Fruit
by Francisco Sanmartin
Spain

FOOD

There's amazing food around the world but what to do to feed the soul? Bon Appetit!

FUTURE VISION FESTIVAL



BON APPETIT
by Pauline Vattebled, France



Fishy
by Nassif Shalash, Syria



Sweetness by Sofía Sosa & Esteban Dunand, Argentina



If Only
by Shreyans Zaveri, USA



FETTER
by Lakhan Vilas Sathe, India



Brocky
by Luciano Chamblas, Chile



Gully Feeders by Genre Benders, United Arab Emirates



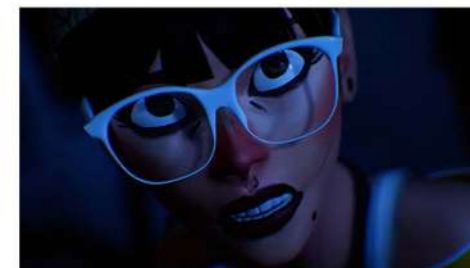
Life of Croquette
by Jinzblou Matsumoto, Japan

A.i & Machines

Whether you know it or not, we are in the age of a.i. The question, are the robots taking over, has been answered. We already have. But the one thing we robots don't have, yet, is the human touch. These films are full of it.



Nine
by Hao Li, China



The Last Stop
by Bervyn Chua, Singapore



Game Over
by Ramon Faria, Brazil



Feel
by Johannes Pardi, USA



Fill3
by Anne Lucas, Germany



ROBOTA (44°34'39.5"N 72°14'45.2"W) by Maria Maciak, USA

MUSIC

Music married with animation is a powerful union. Animation has the power to visualize music like no other medium. As soon as film learned to speak it started singing and it hasn't stopped since. Open your lug holes and get an earful of this!



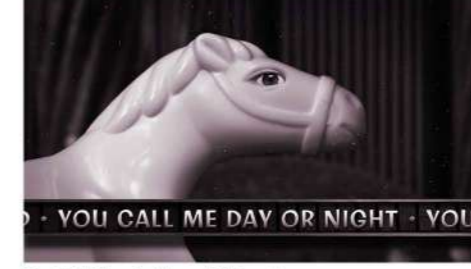
NOISE
by Victoria Leviaux, France



Adventurer's Lullaby
by Nari Hong, Korea



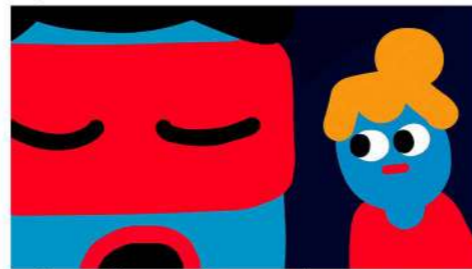
Marianne Faithfull - Drifting
by Oriane Rondeau, France



Call Me The Wind
by Robert Bolwijn, Netherlands



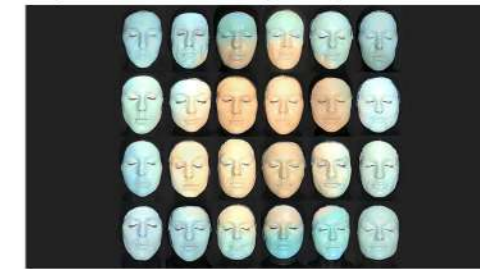
Savitri - Lotus Born
by Nico Antwerp Cagnini, UK



Miranda! - El arte de enamorate
by Dante Zaballa, Argentina



Yukiyay
by Elisa Fabris, Italy



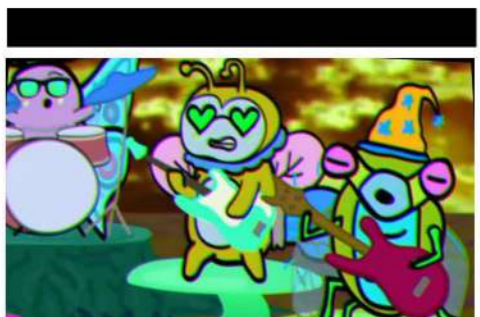
Facing The Sky
by Celine Lochmeier, Switzerland



CHIRP by Michael Vasquez, USA



blackbear, Machine Gun Kelly - "gfy", John Tashiro, USA



d00dbuffet - Bug Party
by Willy Wonkers, USA

BUGS

Earthworm earthworm swimmin' and a whippin', Cricket bug, cricket bug singing and a chirpin'. Bug Party, it's a bug party!



MUJER ESPIRITU
by LA FURIA ESTUDIOS, Mexico



PARADISE LOST
by Francesca Fini, Italy



Spy-Der
by Henrico Bekker, South Africa



Yasemine/ Jasmine
by Muaz Güneş, Turkey



Bullshit Assymetry Principle
by Ugo Vittu, France



VAYIRU KAAYUDHE
by Nesan Muneeswaran, India

MONSTERS, DEMONS & ZOMBIES

Settle down now children. Here's some stories for you. Stories about monsters, demons and zombies. But don't be afraid. They're only pretend. Not like those real monsters who are out there waiting for you. Monsters who will devour you and your soul. Merry Christmas!



LAST CHRISTMAS
by Cédric Dorval, Kim Eustachon, Baptiste Jouary & Sarah Landrevie, France



Threats To
by Patrick Riggle, USA



Monster Encounters
by James Smith, Germany



Annelida
by Liam Beazley, UK



GOOD MORNING KITTY, by Clara Bouchet, Clara Gaumiot, Chandan Kharkia, Marie Menguy, Lola Neuville & Sarah Testardo, France



Counterpart
by Julianne Spilt, Netherlands

DOGS

Arf! Arf! Arf! AAuuuuuuuuuu!



TRAIN STATION
by Lida Larina, Russia



OXXXYMIRON - TSUNAMI
by Alexey Sukhov & Ashot Mefodin Russia



The Wish
by Silvia Knödlstorfer, Austria



Brother
by Marcus Grysczok, Germany



Deadline by Sydney Jane Agans USA



Last Present
by Jane You Liu Taiwan



Dog-Gone It!
by Hunter James Cox USA

FEAR

We have nothing to fear but fear itself. Fear can be many things, both a motivator and an immobilizer. It can manifest in many ways. But how do you counter fear? You face it. Sometimes alone, but this time let's do it together.



6 Paws Under by Nicolas Bianco-Levrin, France



Have a Good Night
by Shengluo Zhang, USA



Matricide
by Gemma Rigg, UK



Part Chimp - Worms
by Craig Murray, UK



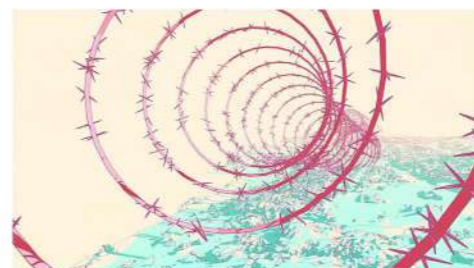
Apocalyptic Wasteland
by Tony Newton, UK



Bedroom People
by Vivien Forsans, Canada



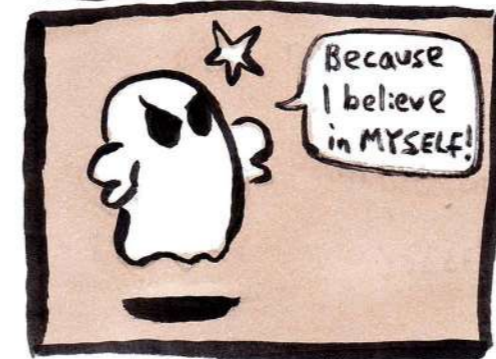
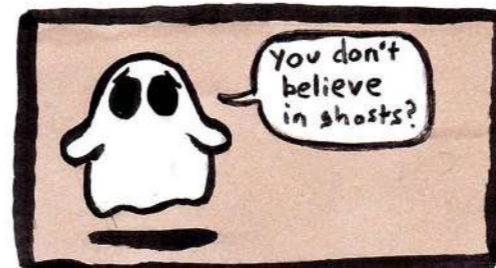
Dealer
by Martin Campos, Argentina



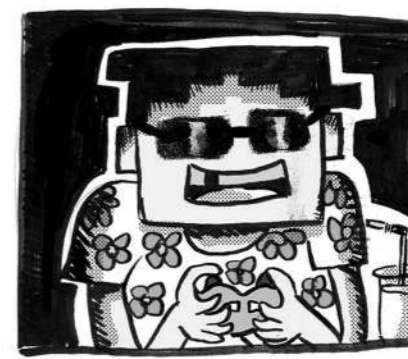
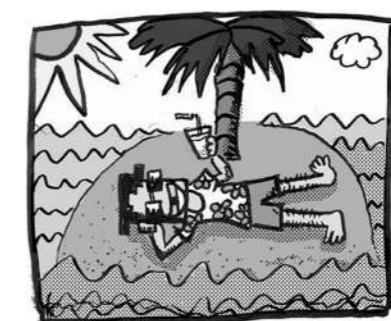
FEAR
by JULIUS ZUBAVIČIUS & ANTANAS SKUČAS, Lithuania



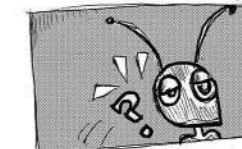
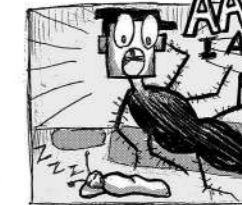
Look At You, Black Sheep!
by Milica Denkovic, Serbia



27 Dec 2021 molly H.C.

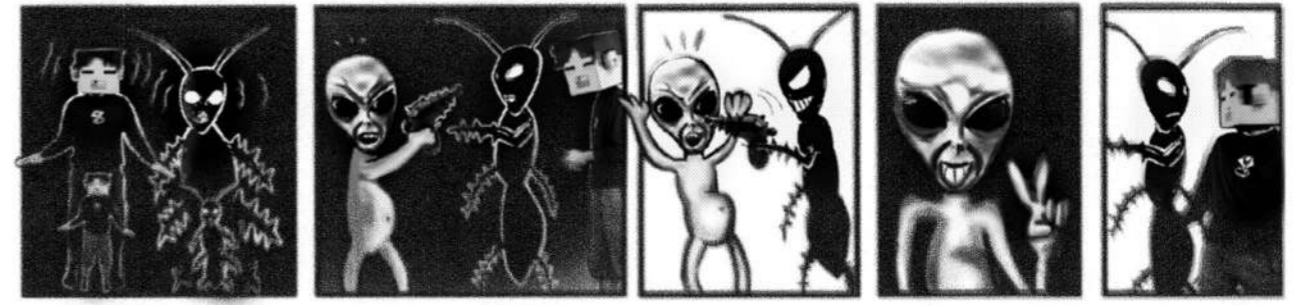
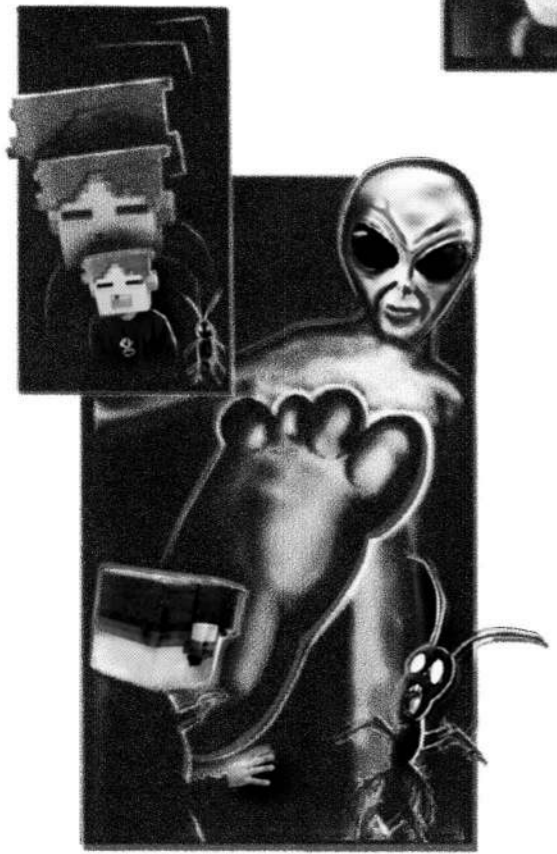
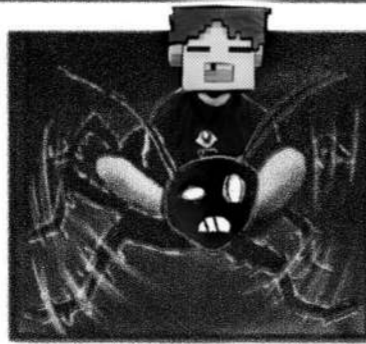
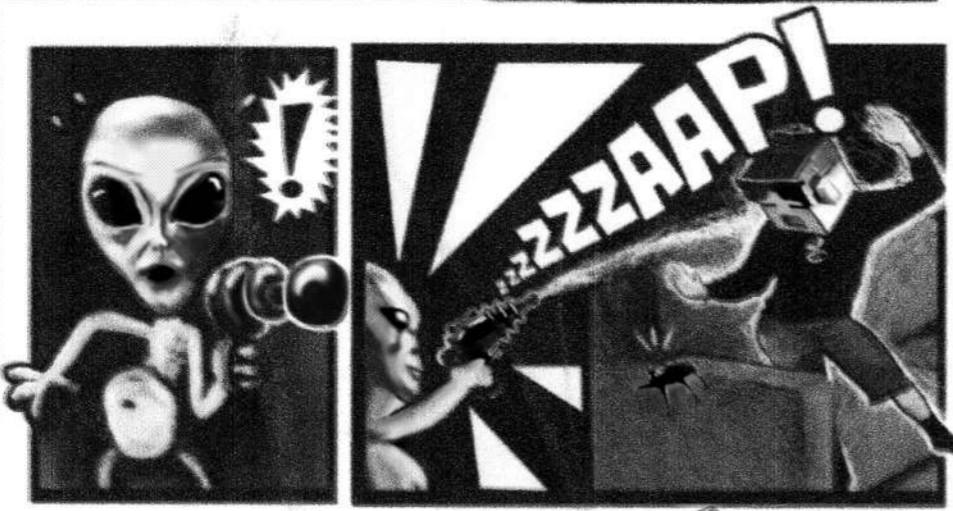
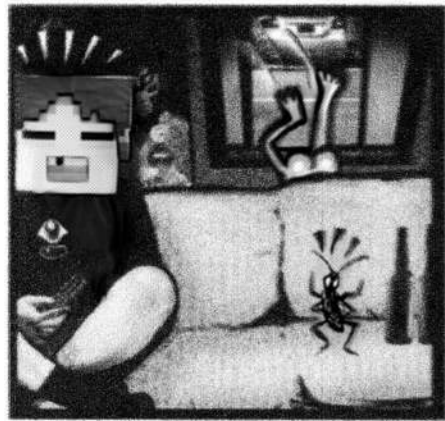
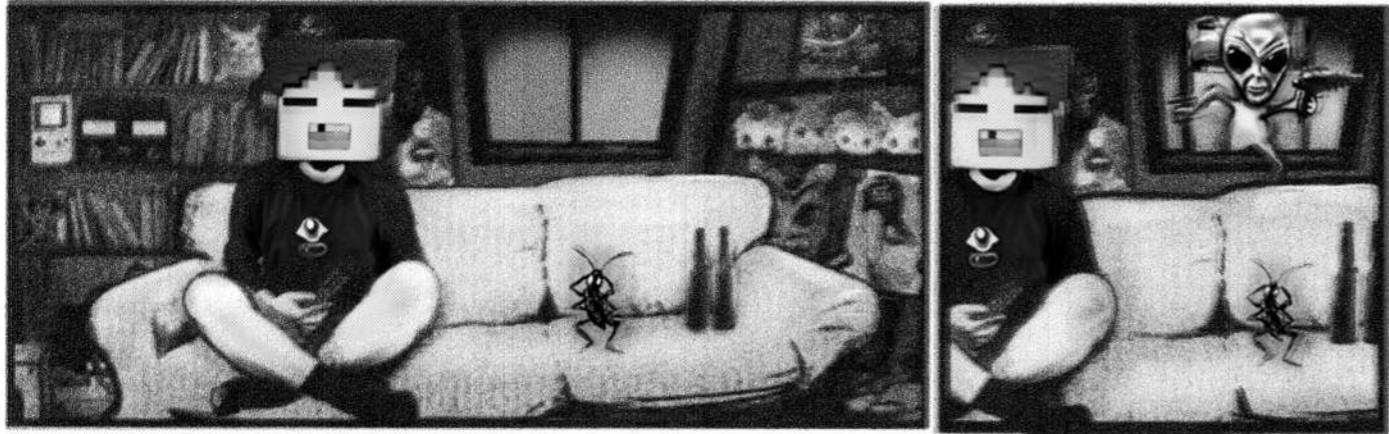
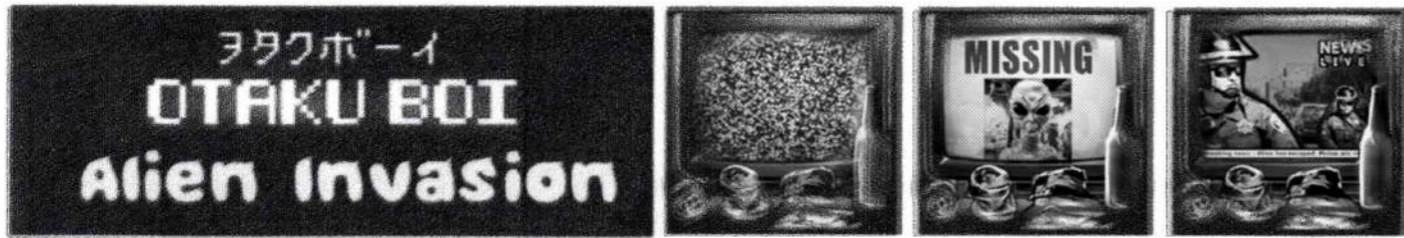


Fay Heady



Fay Heady





END

Fay Heady





WHATS THAT
WHAT HAPPENED

何それどうしたの



IDK IT WAS THERE
WHEN I WOKE UP
IM SCARED MUM

わかんない朝起きたら
ついてた怖いお母さん



WE SHOULD GO TO
THE HOSPITAL DOES
IT HURT IT HURTS
A BIT WHEN
I TOUCH IT

病院行ったほうがいい
かね痛いの触ると
ちょっと痛い



AAAAAAAAAAAAAA
IT HURTS

DONT PRESS IT
SO HARD

MUM IT HURTS

IT HURTS ME
MUM PLEASE

STOP PRESSING IT

MUM I BEG YOU
PLEASE STOP

PLEASE STOP

ああああああああ
痛い

そんなに強く
押さないで

お母さん痛い

痛い
やめて

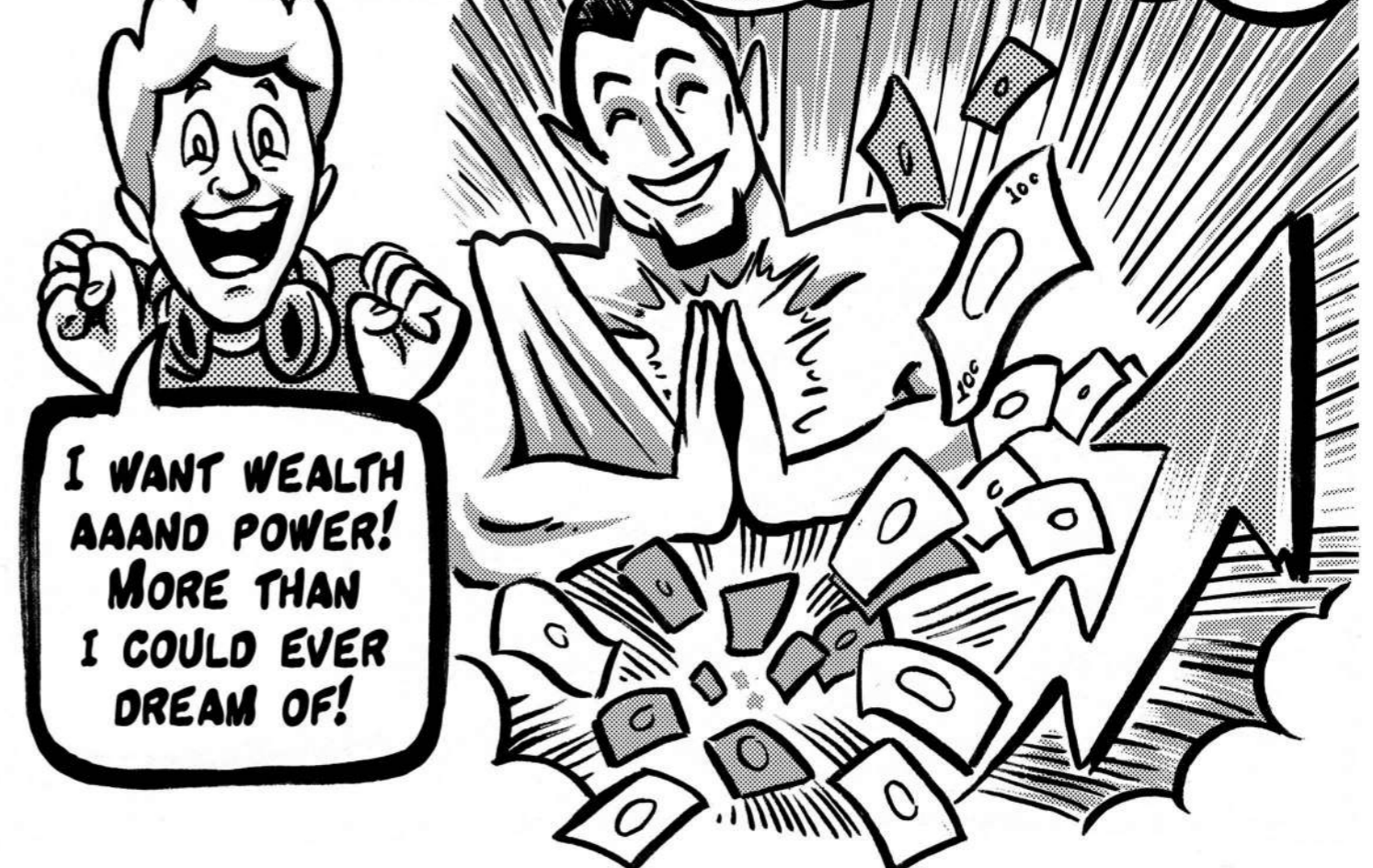
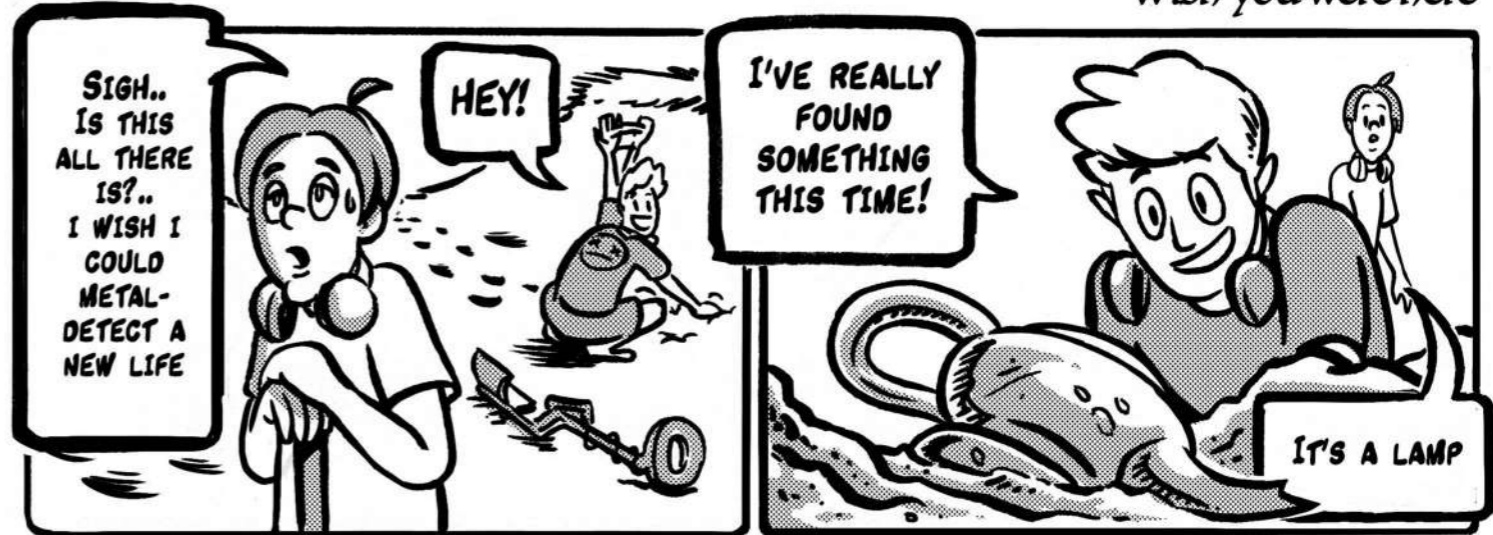
押さないで

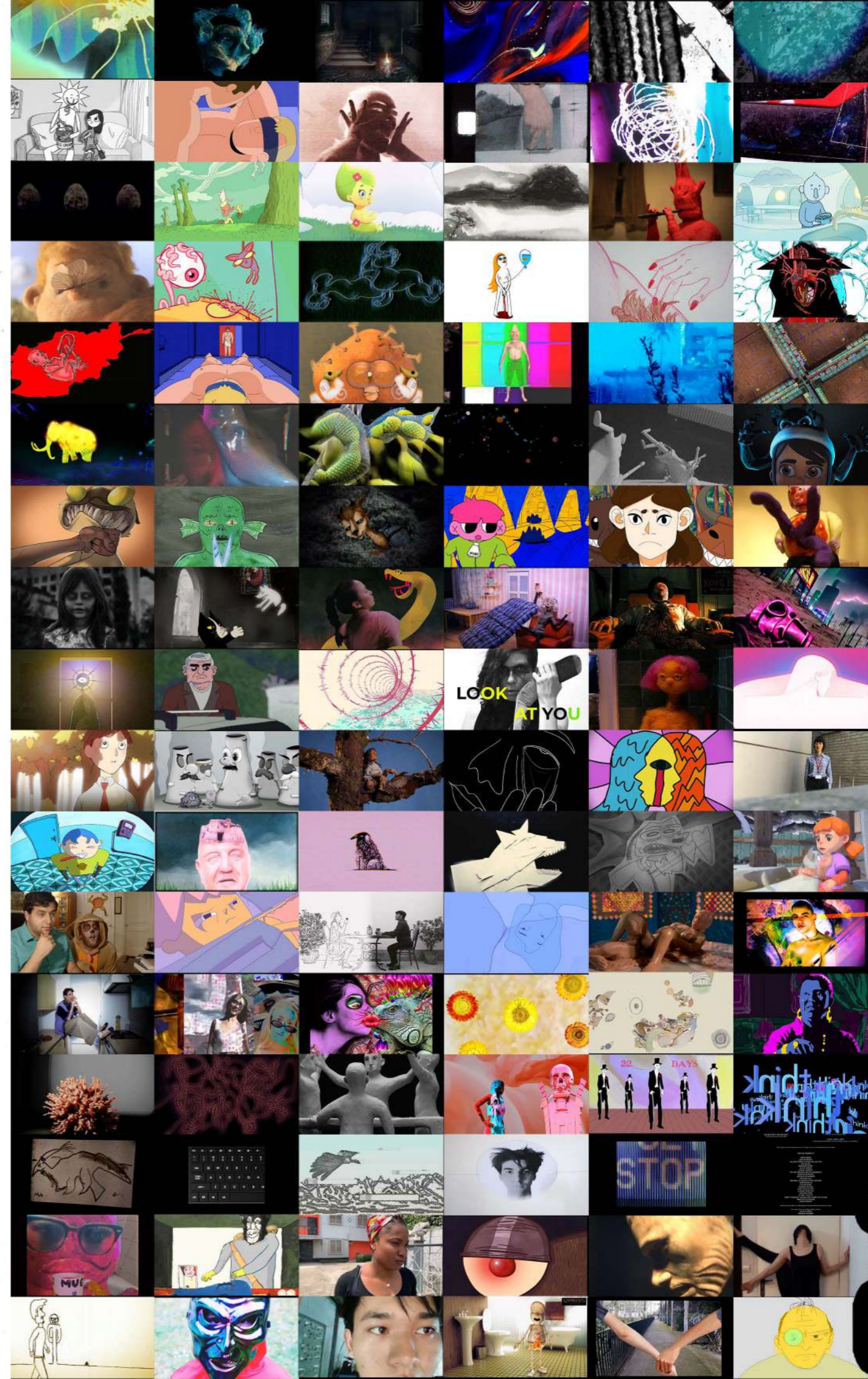
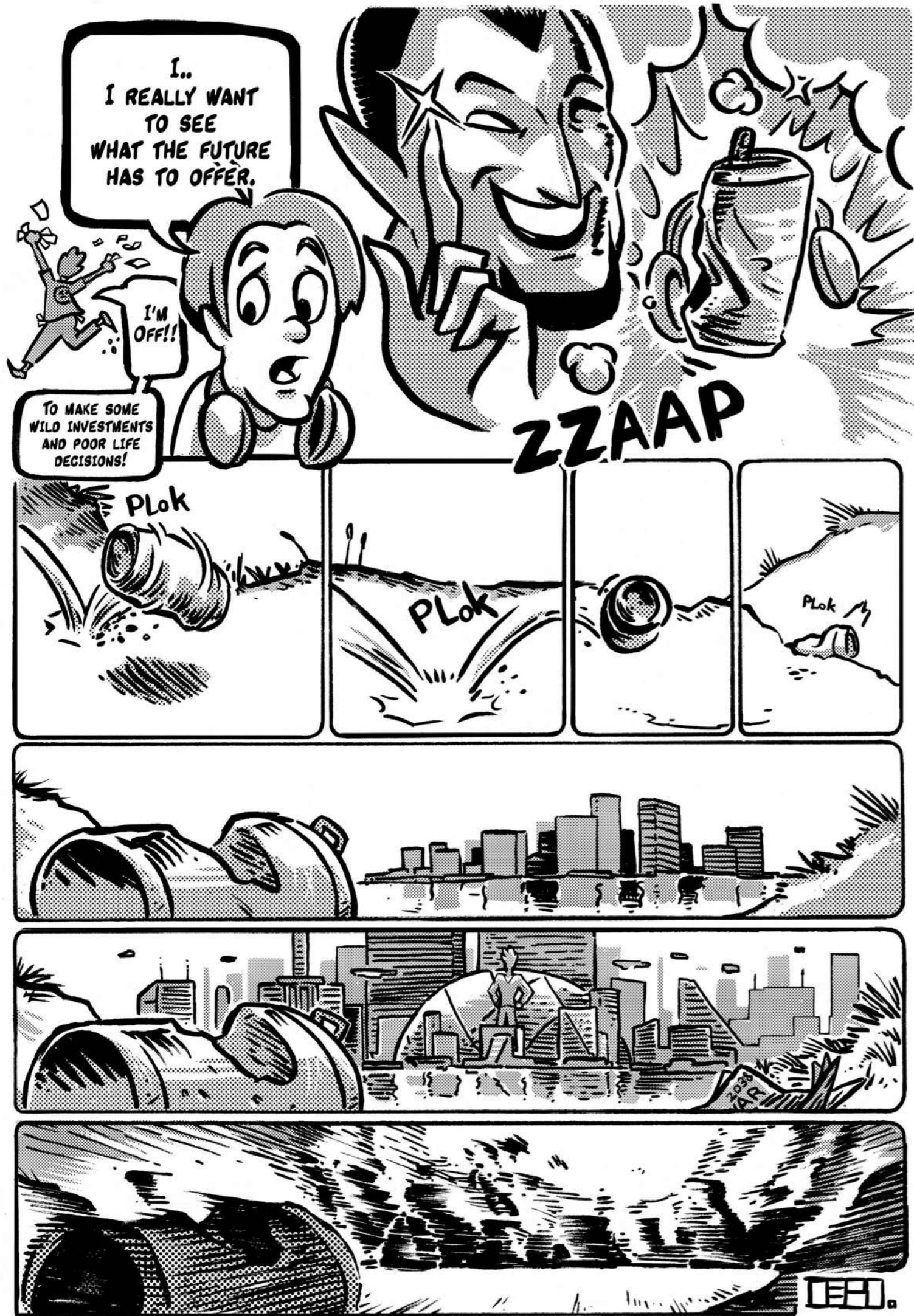
お願いだから
やめてお母さん

やめてください

MANGOSHIT

Wish you were here





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